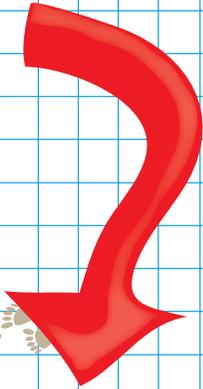


SERMON SKETCH NOTES HANDOUT

includes
hands-on
practice

COME EXPLORE VISUAL FAITH
THROUGH SERMON
SKETCHNOTING AND
VISUAL FAITH
JOURNALING.



FOR A CLOSER
WALK WITH
THE LORD. 

WRITTEN AND
DOODLED BY

 Marsha Baker 2019 ©

WHAT IS SKETCHNOTING?

Is a form of note taking where visual elements are used to express and relate main concepts and ideas. Sketchnoting creates a flow that focuses on listening, synthesizing and transferring what you hear. Sketchnoting uses both visual elements and handwriting to convey concepts.

Listen

Synthesize

Draw/doodle/sketch

Write

SKETCHNOTING IS ABOUT IDEAS NOT ART.

MIKE ROHDE

WHY SKETCHNOTING?

Listening and drawing writes ideas on our brains twice - dual coding. This embeds the ideas in our brain deeper.

The process of drawing helps us comprehend what we're hearing.

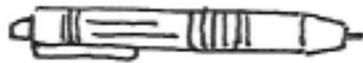
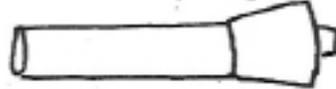
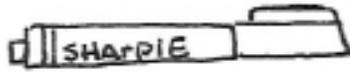
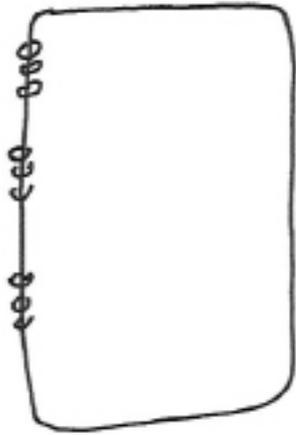
We retain information longer.

We recall information faster.

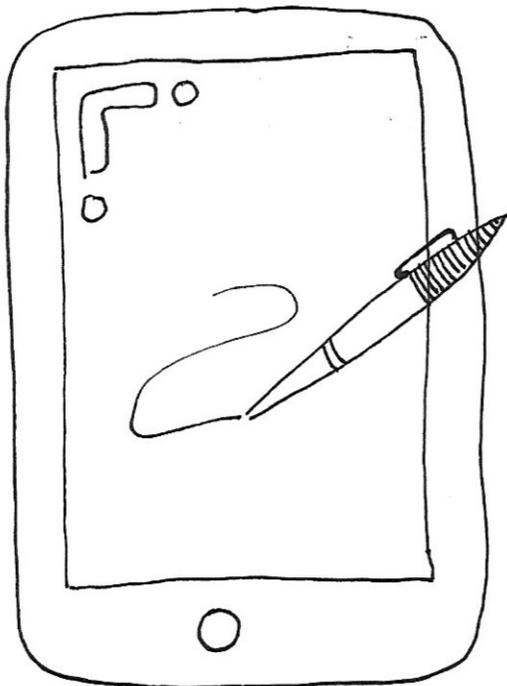
The process is way more fun.

The results are much more interesting.

CHOOSE YOUR TOOLS



1. sketchbooks
-dotted, graph, grid, no lines
Moleskin, Leichstrum 1917,
any blank sketchbook
2. permanent pens, Micron, Le Pen,
Sharpie pen, Uni ball Vision Elite
3. Pencil, eraser, tape optional
4. high-lighter
optional: color pencil, (Prisma colors)
markers
5. bag - so all your supplies are easy to
find and ready to go.



FOR THE IPAD

1. Apple pencil
2. Apps:
Procreate
Paper by 53
Concepts

Anybody can sketchnote!

SKETCH NOTE ELEMENTS

1. DEVELOP A LEGEND/KEY

Like a key to a map, developing symbols for routine elements will make you more efficient and faster.

2. TITLES & lettering



Make titles and sub-titles bold and easy to read so the eye can discern where new ideas start.

3. LAYOUT

When you're just starting out don't worry about the layouts, just let the information guide you. Layouts are something to experiment with later.

4. DIVIDERS & CONNECTORS AND FLOW

Dividers like lines can and boxes and help the separate ideas. Arrows can help show a flow and which ideas are connected.

5. BULLETS AND NUMBERS

Help make listing items organized and easy to read

6. BUBBLES AND CALL OUT BOXES

Use bubbles and call out boxes to emphasize a main point or an "ah-ha" moment, or an added little fact.

7. COLOR/HIGHLIGHTER AND SHADING

Limit your color palette to one or two colors for faster sketchnoting and a nicer presentation.

8. ICON LIBRARY

Learn to draw 10-15 icons that you frequently use in note taking. This will help you become more efficient.

ANTATOMY OF A SKETCHNOTE



DRAW AN image of your speaker or topic

ADD Speakers Name Date and Location

Make a Bold Title

Add shadow for emphasis

Use bubbles and call out boxes for "ah ha moments"

Capture big ideas using numbers or Bullet points

Don't worry about mistakes

1. ~~~~~

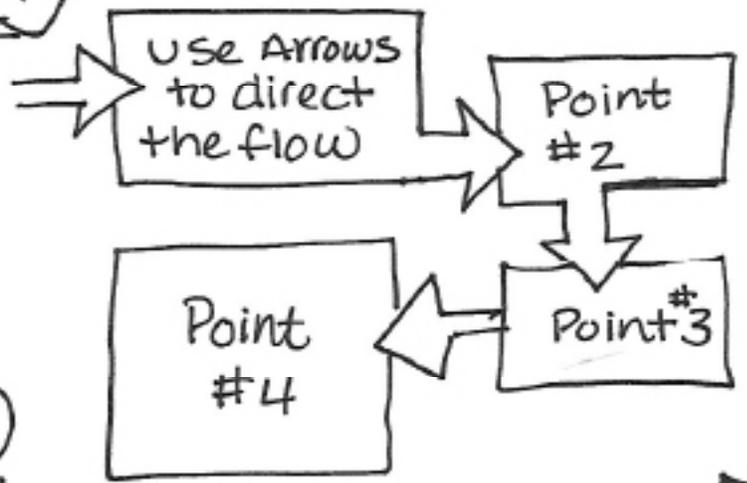
2. ~~~~~

3. ~~~~~

DRAW simple images to support the idea



Lines separate ideas



Use Arrows to direct the flow



I had a great idea

- ◇ List sub points
- ◇ with bullets
- ◇

Tip: ALWAYS WRITE THE TEXT BEFORE DRAWING THE BOX and BUBBLES

ALWAYS ADD YOUR Name, twitter or Ig handle

Lettering

Practice printing instead of writing in script. Use plain block letters for your titles until you're ready to explore new fonts. .

BLOCK Letter Variations

1. THICK
2. Double Lines
3. SERIF
4. Dots
5. ~~HIGH MEANLINE~~
6. ~~LOW MEANLINE~~
7. Upper & Lower
8. PATTERN
9. ANGULAR
10. SOLID
11. curlies
12. FAT & THIN

BULLETS & NUMBERS

use to list items

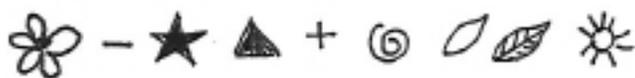
Bullets:

- CATS
- DOGS
- FISH

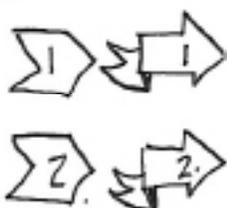
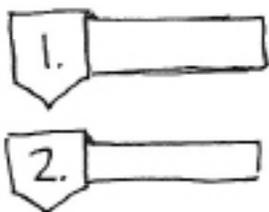
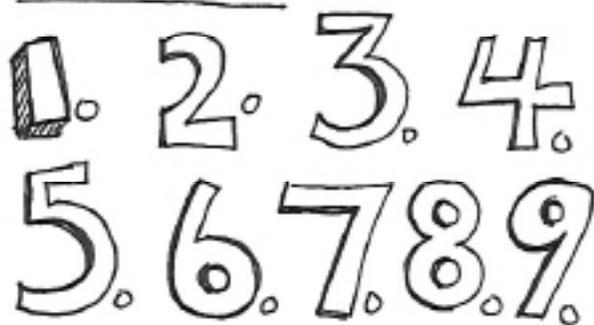
- ◆ MON.
- ◆ TUES.
- ◆ WED

- ⇒ LARRY ⊙ Shadrach
- ⇒ MOE ⊙ Meshach
- ⇒ CURLY ○ Abednego

Other ideas:



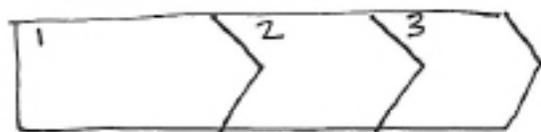
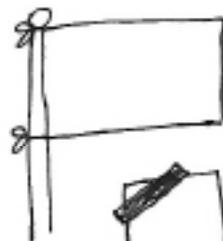
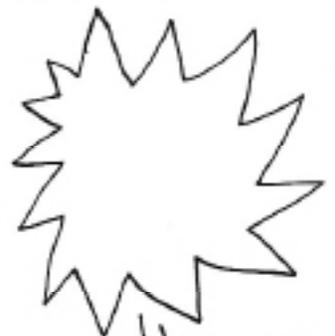
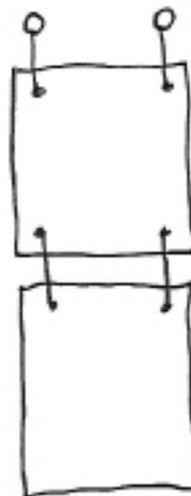
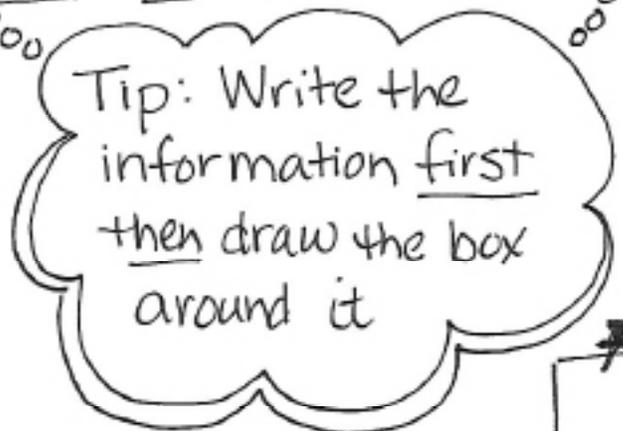
Numbers: Make them bold and notable



Separators

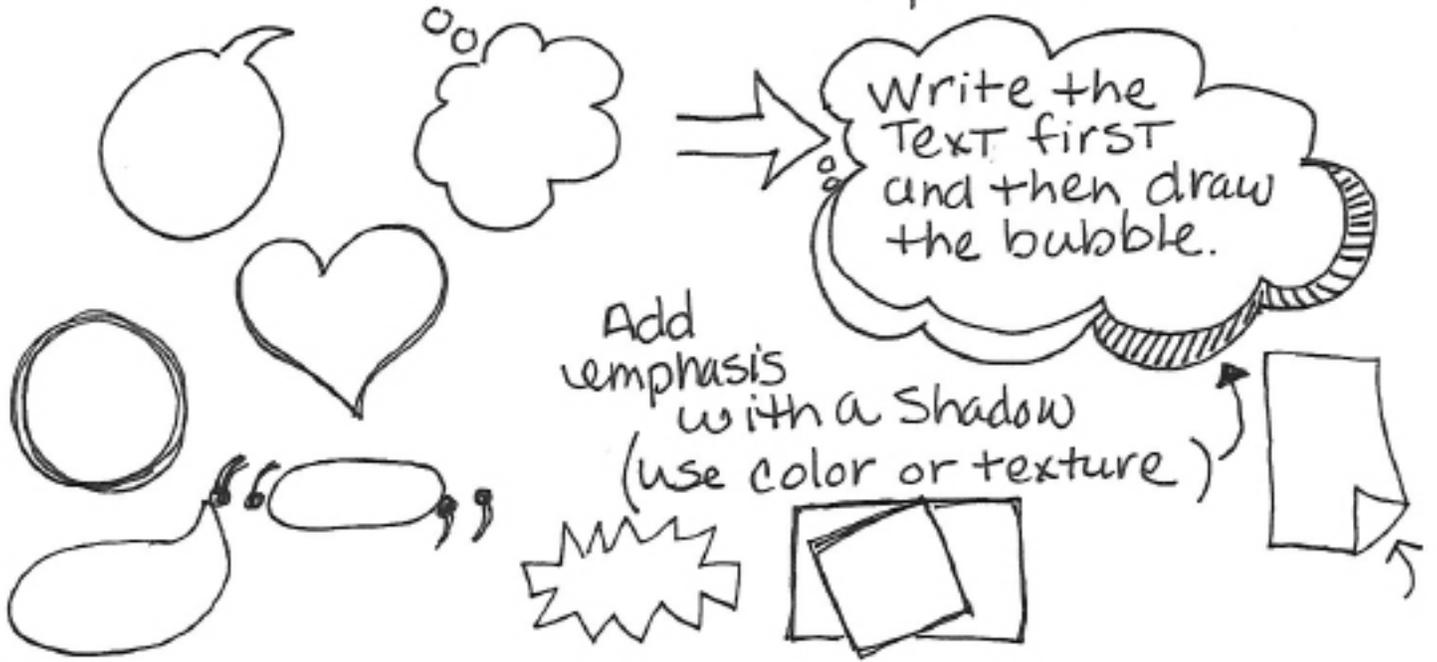
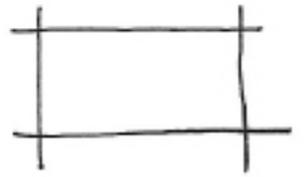
to visually separate data

Boxes or Containers

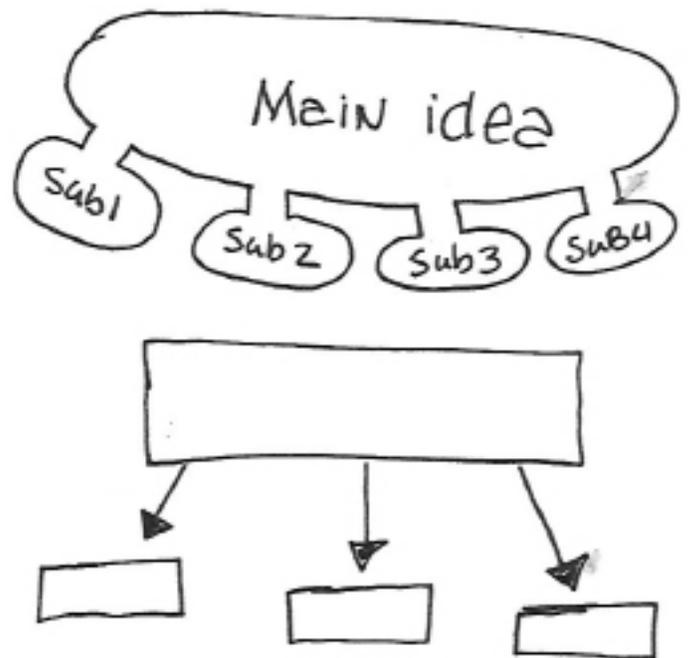
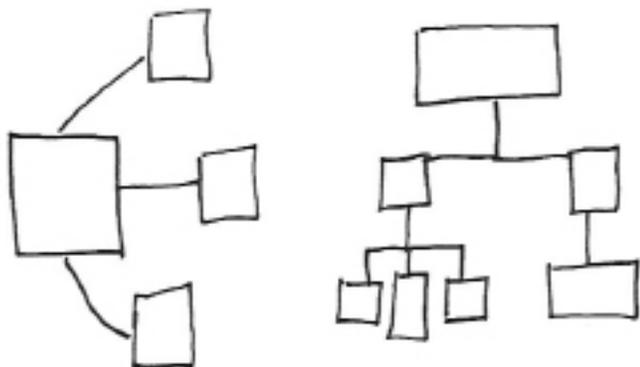


Bubbles and Callout boxes

Use to emphasize a point

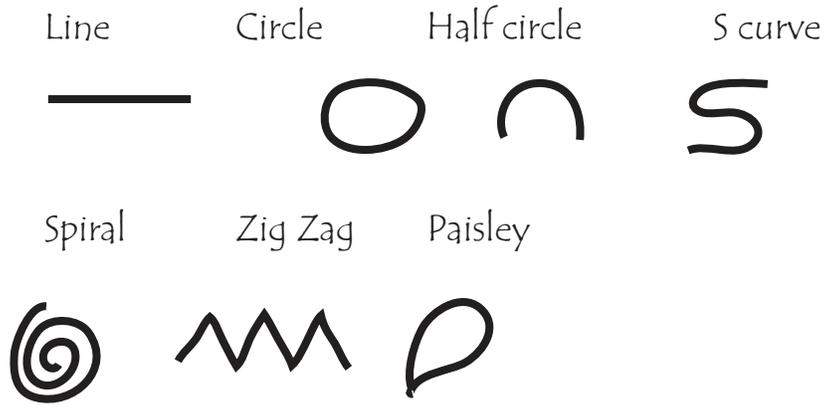


FLOW - flow charts and diagrams

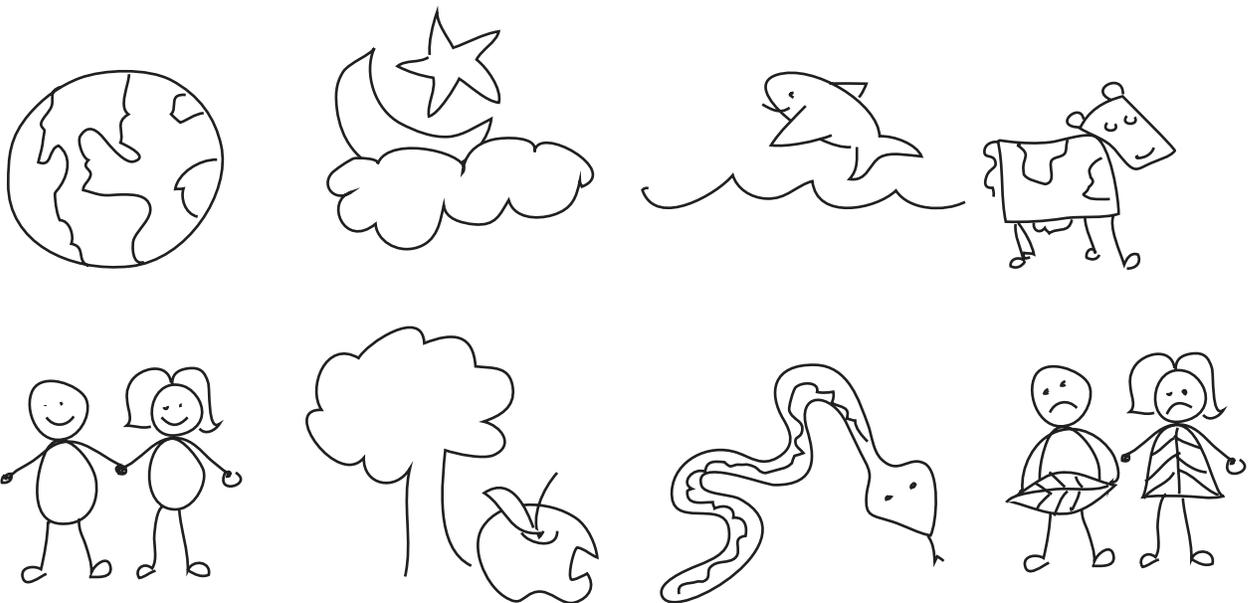


Visual Elements

Adding a visual element does not require any artistic skills. You just need to quickly sketch things that make sense to you. The more you practice, the more comfortable you will become with it. The fiftieth time you draw an angle will be better than the first time. Your Sermon Sketchbook is personal and you share at your own discretion.



Drawing really only consists of seven basic shapes. Keep your images simple. With these seven basic shapes you make any image. For example:



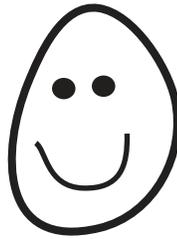
People

Think about the angle of the torso when moving

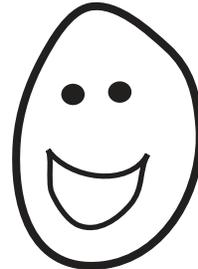


faces

Keep expressions simple. Upward mouths are positive, and downward mouths are negative.



happy



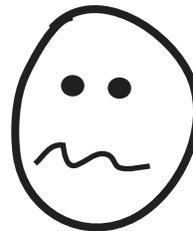
laughing



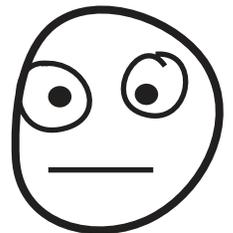
unhappy



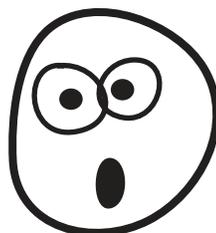
sleeping



stressed



confused



scared



mad



angry

Next Steps and tips

1. Get your supplies

2. Practice Block Letters

Create a hierarchy with titles and sub-headers

3. Take notes as unusual

add bullet points/big numbers

add separators to distinguish ideas

5. Add images as it makes sense – don't focus on the images

Let them come naturally

6. Join me for the 20 day challenge

starting Monday to work through the conference packet with me.

Sketchnote Like a BOSS

21 day challenge

Join me Oct 21st for 21 days

-Daily video to introduce the day's activities

-IG hash tag to share your work #sketchnoteboss

-FB group to ask questions and share your work\
Sketchnote Boss

[https://www.facebook.com/
groups/810706449331897/](https://www.facebook.com/groups/810706449331897/)

-Workbook contains 21 days of guided activities

Strengthen your doodling skills

A lettering challenge

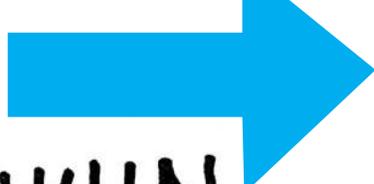
Create an icon a day

Activities to bring it all together

On Day 21 you be ready to sketchnote anything!

The Workbook is available if you sign up for my email.

Sign up at www.blessinks.com today!



BENJAMIN FRANKLIN BREAKFAST BOWL

EARLY TO BED EARLY TO RISE MAKES A
MAN HEALTHY WEALTHY AND WISE. B.F.



Source: FOODWISHES

1 Serving

Prep: 5 min

4.9.19
BY MARSINA BAKER @BLESSINKS

INGREDIENTS



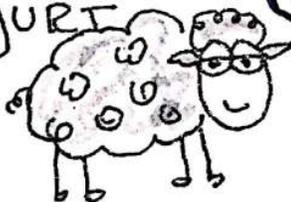
COLD Apple



Red Delicious Apples are firm NO firm NO



6oz plain sheep's MILK YOGURT



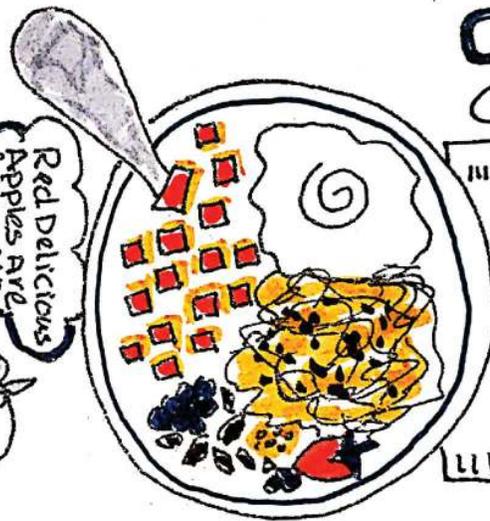
2 heaping table spoons of Granola



Optional fresh fruit nuts seeds or fresh fruit



Avoid Adding Extra sugar with dried fruits



PROCEDURES

1. CHop Apple into cubes



(Refridgerate overnight)

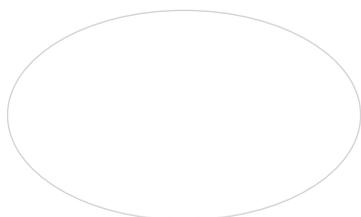
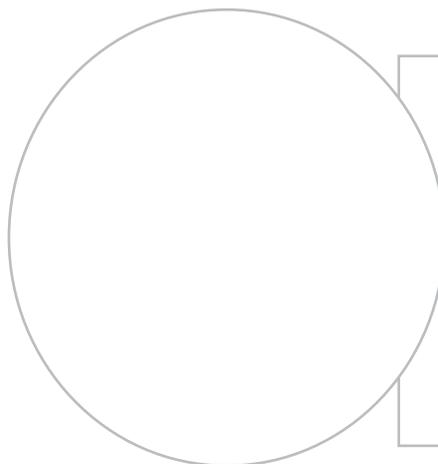
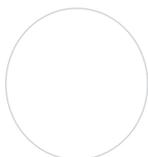


2. ADD APPLES to Bowl and top with yogurt

3. TOP with granola

4. Garnish with nuts, seeds, fruit

NO Need to add Extra sugar with Flavored yogurt



Additional Resources

Marsha Baker - www.blessinks.com Instagram: @blessinks
314-322-5878
mbaker@lindenwood.edu or blessinks@Live.com

Mike Rohde rohdesign.com Instagram: @rohdesign
Books: Sketchnote handbook, and Sketchnote workbook
Podcast: Sketchnote Army at sketchnotearmy.com

Doodle Revolution by Sunni Brown Instagram: @sunnibrown

Back of the Napkin by Dan Roan

Sketchnoters to follow on Instagram:

Diane Bleck @diane.bleck (graphic designer, founder of Doodle Academy)

Eva-lotta Lamm @evalottchen (graphic designer)

Rob Demio @rob_dimeo (physicist at NISC)

Brandy Agerbock: @loosetoothcom <http://loosetooth.com/>

Michael Clayton @profclayton (professor at Incarnate Word University)

Carrie Baughcum @heck_awesome (special ed teacher)

Dana Ladenburger @dladenburger (teacher)

Wendi Pillars @wendj322 (teacher)



Other resources from
Marsha Baker

Free shipping = Code BJCONF19 (US only)

Oct 16 through Oct 31st.

ETSY SHOP:

www.blessinks.com/shop

